



© JAN BEESLEY

© JUDITH STEWART



1 Passing Strangers by Jan Beesley A superb representation of the hustle and bustle of life, converting to black & white is a wise choice.

2 Rosie by Judith Stewart Classic portraiture isn't easy but Judith has obviously taken time to prepare this thoughtful image.

© SHAWN DUNPHY



3 Three Dancers by Shaun Dunphy The form, colours and textures all present a great visual feast.

4



© BOB BELL

7 Winter Birches by Jan Beesley Soft light and colour has been used here to great effect. The image is reminiscent of a stylish fabric pattern.

4 Greetings by Bob Bell Good timing! Bob has cleverly caught a wonderful moment of intimacy between these two gannets.



© MIKE MORTON

5 Shower Tap by Mike Morton Mike has lit, exposed and cropped this shot so well. The energy of the droplets is clear, it's a really strong image.

6 Lone Gondolier by Alison Buchanan A simple colour palette and understanding of the rule of thirds makes this a winning picture.



© ALISON BUCHANAN

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© JAN BEESLEY

Club essentials

Uckfield Camera Club

Church Hall, Cornerstone Church, Newtown, Uckfield TN22 5AE

Meets First and third Thursday of the month throughout the year. Our diary is published on our website. During the Covid-19 lockdown we are setting up online meetings, talks and competitions.

Membership £30 annually, £2 on the door for tea/coffee and biscuits

Contact info@uckfieldcameraclub.co.uk

Website uckfieldcameraclub.co.uk

Join the Club

A friendly East Sussex club that's continuing to grow and develop

When was the club founded?

The club was formed in 1952 and called the Uckfield Amateur Photographic Society. It was a place for people interested in photography to share ideas, knowledge and tips and to enjoy talking about cameras and photography in a social context. We now have several professional photographers in the club so we changed the name, and also benefit from their expertise and help.

What does your club offer to new members?

We welcome anyone interested in photography, whatever their level of experience. We especially welcome 'newbies'. We are a friendly, small but growing club with a pretty diverse membership with various levels of expertise. There is a wide range of styles and genres represented in the club from

portraiture, street, landscapes or wildlife photography through to the more abstract, creative and artistic approaches. More experienced members love helping less experienced members too.

Those thinking of joining are welcome to come to a meeting as a guest so they can see what they think and talk to other members. We have a range of activities in our programme from print and digital image competitions judged by an external judge, guest speakers and members' evenings. At our members' evenings we organise something between ourselves – this may be technical instruction or members telling the story behind selected images.

One of our most successful evening events has been a peer feedback evening, where people can submit a photo for review and comment. Other members comment

anonymously via Post-it notes. It's a great way to get lots of different views and not just those of the judge.

Describe a typical club meeting

Doors open at 7:30pm for an 8:00pm start. This gives people a chance to have a chat before the evening begins. If it's a competition evening the judge will be welcomed by a committee member. On print competition nights the prints will be laid out on tables for viewing before being judged. We have a break for tea/coffee and biscuits and a chat half way through the evening.

Do you invite guest speakers?

Yes, we often have guest speakers and try to cover a range of topics and styles so that there is something for everyone. We are lucky to have some very interesting photographers in

our area, and many of them have given fascinating talks.

Do members compete in regional or national competitions?

As a club we are between two areas Sussex Photographic Federation (SxPF) and Kent County Photographic Association (KCPA) so compete in their competitions. Individual members also enter other competitions in their own right. Members have had success in national competitions, had their images published in the national press and also the BBC *Countryfile* calendar. Some members also go for RPS and/or Guild distinctions.

Are any residential trips or outings planned?

There are regular club 'field trips' organised by our social secretary. These may be within the

surrounding area or sometimes to London. We are lucky to live in a beautiful area with a varied landscapes and iconic towns. As well as the club trips members sometimes group together to organise longer trips away, or special interest trips.

How many members do you have?

We are currently a small club, but our membership is steadily increasing, at the moment we have 46 members.

What are the club's goals for the future?

Our goals for the future are to continue to grow as a club and to encourage and nurture our members on all their various photographic journeys.

Want to see your club featured on these pages? Drop us a line for more information at ap.ed@kelsey.co.uk